



Composers

Meg Searle	Elley Glasper	Lyndon Forster
Hazel Gibson	Ruth Garner	Laura Forster
Emma Welton	Jasmine Bradshaw	Izzy Warren
James Copland	Mark Laville	Emily Searle
Jess Copland	Steve Sowden	Annoshka B Santos
Harriet Anderson	Hugh Nankivell	Nathalie Palin
Dom Gillett	Ashley Stott	Ryan Hamilton
Sasha Gill	Sophie Downes	Tarrin Vane

The Human Beings

Anoshka B Santos	Marie Copland	Jan Denham
Jess Copland	Judy Rowse	Sennen Pippin
James Copland	Diane Lewis	Izzy Worrain
James Foy	Chris Gunson	Tom Stockby
Dom Gillett	Jim Fyvie	Shantijane Rees
Sean McTiernan	Derek Roberts	Anne Bruce
Mary Earle	Simon Parkin	Mary Fraser
Shirley Thrift	Hazel Roberts	

The Children

Meg Sowden	Jo Walters	Antonia Parkin
Emily Sowden	Bill Eveleigh	Claudia Rowland

The Geologists

Hugh Nankivell	Jade Campbell	Richard James
Luke Grant	Amy Miller	
Ashley Stott	Yvonne Napper	

The Rock

Hugh Edwards	Annette Moore	Carol Condon
Beth Hopkins	Paul Hutchison	Harriet Anderson
Sally Jago	Christine Ryback	Fiona Murray
Jo Southall	Lisa Tregale	Louise Sessions
Helen Purves	Cathy Edwards	

Curlidge Street Academy: Becky Mencarini (music co-ordinator) Emily Portch Bowers, Isabella de Burgh, Cerys Robinson, Tiffany Langford, Alexia Laurou, Grace Stothard, Lauren Manning, Emma Williams, Emma Watt, Emily Butcher, Kiera Fox, Helen Geare, Riley Bishop, Lewis Locke.

Torbay Brass Band: David Wilkinson, Sarah Neary, Tamsyn Pearce, Terry Allen, Simon Jones, Lorraine Pavey, Ros Ridler, Alison Sweet, Eric Vincent, David Flatman, Ian Merrit, Penny Pearce.

Bournemouth Symphony Orchestra

Vicky Berry	Violin	Tammy Thorn	Bassoon
Emma Welton	Violin	Peter Turnbull	Trumpet
John Murphy	viola	Matt Harrison	Trombone
Philip Daish-Handy	Cello	Eluned Pierce	Harp
David Daly	Double Bass	Alastair Marshallsay	Percussion
Susie Hodder-Williams	Flute	Peadar Townsend	Percussion

Production Team

Mark Laville	Barbican Theatre Plymouth	Artistic Director
Hugh Nankivell	Bournemouth Symphony Orchestra	Musical Director/Conductor
Jacqueline Slade	Stiltskin Arts & Theatre	Lead Designer
Iain Slade	Stiltskin Arts & Theatre	Set/costume making

Sam Aspden	South Devon College	Textile Artist and Costume Maker
Sam Dowell	South Devon College	Pattern Cutting
Chaz O'Rourke	Laura Beattie	Krys Jones
Laura Tapper	Katy Moon	Rosa Cowell
Josie Skinner	Tia Tonna	
	South Devon College	Costume Assistants
Steve Sowden	Doorstep Arts	Digital Director
Nicole Rosen		Assistant Digital Director
	Doorstep Arts	Assistant Director/Schools Liasion
Meg Searle		Assistant Director
Erin Walcon	Doorstep Arts	Assistant Director
Hugh Malyon	South Devon College	Assistant to the Directors
Andy Dalton & Graham Cully	Geo-technicians	Set and stage
Philip Shortland & Darren Campan	ESW technicians	Sound, light, video and film
Nathalie Palin	Doorstep Arts	Producer/Learning Lead
	SevernStudios	Banner design
Bex Glover	Akickuphearts	Banner Artists/Workshops Leads
Sarah and Mark Bell		
Harry Cawthorne	Max Smith	Thomas Kennell
Connor Jackson	Sophie Cox	Nathan Jarvis
Dan Green	Shauna Pilbro	Samuel Peters
Josh Colebrooke	Andrew Taylor	
	South Devon College	Film Makers
Ben Jennings & Lisa Tregale	Bournemouth Symphony Orcheatra	BSO Management and Administration
Daisy Sutcliffe		Project Evaluator
Hazel Gibson and Iain Stewart	Plymouth University	Geology Experts
Jim Fyvie		Wind/Noise Machine
Lu Christie & students from South Devon College		Make-up Support
Heidi Baumbach		Silks
Mischa Eligoloff	Torbay Council	Exec Producer

Directors' Notes - The Rock Connects Us

Geology has brought together a diverse group of people and organisations to enable the creation and performance of Earth Echoes. Professional musicians and arts organisations, a local authority, professional artists across a range of disciplines, young composers, the English Riviera UNESCO Global Geopark – and, most significantly, a large cross generational group of people, 8 to 80 years old from the local community. And now the rock connects us with you – the international delegates. The rock connects us ...

We have been (unusually) celebrating geology for several years now through performing arts including dance, music, song, story and drama. Earth Echoes is another step along this transformational journey for all. The rock connects us...

It appears that the creative process is much like geology and its process. Layers of ideas and activity are laid down, building upon each other incrementally – sometimes so slowly and invisibly that it is hard for participants to feel the change in one moment. Sometimes enormous, volcanic explosions of ideas obliterate previous thinking and what has been made so far. Great tectonic shifts alter the direction of the creative process and the piece of work. Participants have to keep their faith in the creative process and in themselves and each other. The rock connects us ...

Like geology, the long creative process of making Earth Echoes, has in many ways, been more important (for both participants and performers), than what you see today – this performance we offer. Within that journey people have changed. Confidence has grown, layer by layer over time. Friendships have been made, minds have broadened, new knowledge has been gained. Human beings who once were strangers across the generations have talked, played and shared together. Lives have been changed, for some in the tiniest way, and for some in enormous as yet unfathomable ways. These things are significant.

The rock connects us.

Mark and Hugh

Thanks to our funders and Partners



Torbay Council: Sarah (Admin) Nikki, Heidi and Lisa (Finance) from Community & Customer Services; Beth, Oli and Angela from the Communications Team **Riviera International Conference Centre:** Viki and all the staff **ESW:** Technical support - lights/sound/digital - Martin and his team **The students of the UAL level 3 Art and Design Diploma, South Devon College** (Banners, Make Up and Costumes) **New Century Symphony Orchestra** from Osaka, Japan, **School children of the Bay:** Mayfield School, Cockington Primary, St Marychurch Primary, Brixham Church of England School, **TDA:** Norma, Sally and Stuart **GoMango:** Ian (live streaming on Geowebsite) **Palace Theatre Paignton, The Choral Engineers, Play Torbay and finally...** Melanie, David, Nick, Lotta and Jessica from our wonderful English Riviera Global Geopark

Lastly... Thanks to all the Global Geoparks who have responded to us as we have been creating Earth Echoes and we hope that you can see and hear your contributions

